

ME & MY BLUES RECORDS - ARTIST BIO

SAX GORDON

"Sax Gordon performs with a skill and taste, frequently careening to the edge of glorious chaos"

- *Living Blues*

"...doesn't have any trouble ripping up his audiences"

- *Billboard*

"One of the best and most vibrant young sax players in the business"

- *Blues Revue*

"Sax" Gordon Beadle was born in Detroit in 1965. He gained his first musical experiences in Northern California with combos and big bands in the Sacramento area, eventually performing and recording with Bay Area Blues giant Johnny Heartsman before leaving for the East coast. Early on Gordon established a reputation for his hard-blowing, gutsy sax style and his ability to excite an audience.

Since coming to Boston, Gordon has become one of the most sought-after saxophonists in his field, both in recording studios and in clubs and concert halls worldwide. He's been featured as a soloist on both the tours and recordings of such highly respected artists as Duke Robillard, Matt "Guitar" Murphy, Jimmy Witherspoon, Luther "Guitar Jr." Johnson, Kim Wilson, Jay McShann, Roomful of Blues, Toni Lynn Washington, and Jimmy "T99" Nelson, and his flamboyant solos have appeared on award-winning recordings by such legendary R&B pioneers as Jimmy McGriff, Champion Jack Dupree, Rosco Gordon, Pinetop Perkins, Billy Boy Arnold and Charles Brown. Gordon has been called upon to play live with such great Blues artists as Johnny Copeland, Clarence "Gatemouth" Brown, Junior Wells, Charlie Musselwhite, James Cotton, Hubert Sumlin, John Hammond, The Fabulous Thunderbirds, Sherman Robertson, Junior Watson, and Johnny Johnson. He's played with Soul legends Solomon Burke, Little Milton, Howard Tate, Might Sam McClain, Ben E. King, Martha Reeves and Sam Moore (of Sam & Dave), as well as with Jazz and Swing stars like Keely Smith, Herb Ellis, and Reuben Wilson & the Masters of Groove (featuring Grant Green Jr. & Bernard Purdie).

Gordon has performed in Europe, Australia, South America, Africa, Central America, Scandinavia, the Caribbean, all over North America, and toured in opening bands for such notable acts as the Rolling Stones, BB King and the Neville Brothers. With his own groups or as a sideman Gordon has appeared at world-renowned festivals including the Monterey Jazz festival, New Orleans Jazz & Heritage Festival, North Sea Jazz Festival (Holland), Luxembourg Blues and Jazz Rallye, San Francisco Blues Festival, Newport Rhythm & Blues Festival, King Biscuit Festival (Helena, AR), Istanbul Blues Festival, Boston Blues Festival, the Handy Awards, Memphis in May, Imatra Big Band Festival (Finland), Tanglewood Jazz Festival, Nescafe Blues Festival (Brazil), Blues Estafette (Netherlands), Kabila Blues (Morocco)...

In 1998 Gordon began recording for Rounder's Bullseye Blues & Jazz label. His CDs *Have Horn Will Travel* and *You Knock me Out* won critical acclaim and soon Gordon was leading his own shows in Holland, France, Belgium, Switzerland, Italy and the USA. He received the French Euroblues Agency's "Trophees France Blues - International Musician (Divers)" in 1998, 2000 and 2003, and was nominated for a W.C. Handy Award in the "Instrumentalist - Horns" category in 2001, 2002, and 2004.

The latest CD, *Live At The Sax Blast* (Me & My Blues Records - marketed by Rounder Europe), captures all of the energy and excitement Gordon delivers live, blasting through a set that shows off the whole spectrum of extreme R&B sax sounds.



Me and My Blues Records
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